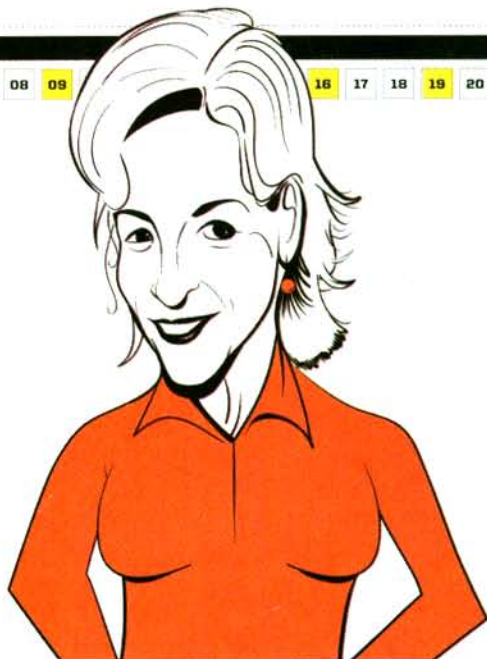


Boston

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my agenda

BEATE BECKER

DIRECTOR, THE DESIGN INDUSTRY
GROUP OF MASSACHUSETTS

If Arlington's Beate Becker has her way, creativity will be the state's next economic engine. This month, she launches DIGMA, a policy group to promote the Hub as a design hotbed. Here's what else is keeping her busy.

Every Sunday morning at 6 a.m. from June to October, I meet up with a few of my women friends and we drive out to Walden Pond. We swim across and back, and then warm up with coffee in Concord. Pretty brutal for the first couple of times—but it's the best part of my week.

With the school year ending this month, our time with Saya, the Japanese exchange student who's been living with us, ends. I'm sure we'll have more than one party for her.

Before she leaves, I want to take her to the MFA to see "Celebrating Kyoto: Modern Arts from Boston's Sister City." And I'll definitely take Saya and my two daughters to Brockton to see the contemporary Korean jewelry show at the Fuller Craft Museum.

At the end of the month, I'm going to pack up all my fabrics and jewelry-making supplies and head to Harrisville, New Hampshire, where I've rented a house and studio. I intend to spend a lot of the summer enjoying the "work of the hand." **AS TOLD TO BRIGID SWEENEY**